BOJACK HORSEMAN

Season 5 Episode 1 "Good Riddance"

Written by

BB
ACT ONE

EXT. POLICE STATION - DAY

Bojack Horseman stands in front of the station with MICHELLE an anthropomorphic frog. Newts run past as they calmly watch.

MICHELLE
Are you sure you want to go through with this?

BOJACK
There’s no other option for me. I’ve been so far down, I didn’t know who was real and who wasn’t. People floated in and out of my life like ghosts. I didn’t know if they were there for me, or for something else.

What time is it right now executives are both sitting on the sidelines. Sitting on the edge of their seats excitedly, staring intently ahead.

EXEC 1
Say it... say it...

BOJACK
Hell, I didn’t even know what time it was right now!

EXEC 1
Oh my god he said it!

EXEC 2
He nailed it!

MICHELLE
Do you know I’m real Philbert? Or am I still... one of your ghosts?

BOJACK
Even if you are a ghost... you’re real to me. Come on partner.

DIRECTOR
(o.s)
And Cut!

Bojack walks up to the crafty table and grabs a pre-made fruit salad, Princess Carolyn is on the phone.
PRINCESS
Well you tell Sabala Boola the
international rock star if he wants
to get on board with my agency he
needs to sell out Madison square
garden BEFORE he signs, we’re
nobody’s pick me up agency! Gotta
go!

Princess Carolyn turns to Bojack.

PRINCESS (CONT’D)
Bojack! That was amazing! Everyone
loved it from the execs to the
P.As! And that never happens!

BOJACK
Who gives a shit what the P.As
think?

PRINCESS
(laughs)
Nobody!

TERRANCE
(o.s)
Aww--

BOJACK
Shut up Terrance! With that attitude
you’ll never move up in the world!

PRINCESS
You know, I’m proud of you Bojack.
You got through three months of
filming without messing this thing
up.

BOJACK
Yeah...I guess that is new...huh.
Plus, they have fruit salad that’s
ACTUALLY good. No honeydew.

INT. NEWS DESK - DAY

Tom Jumbo Grumbo is sitting behind the desk.

TOM
Spacey, Weinstein, Cosby, Depp,
Adam Venit...The list goes on and
on, and today we might add another
two names to that list.

(MORE)
TOM (CONT'D)
Hank Hippopopalous and Bojack Horseman. An Exclusive story, coming up.

CUT TO:

INTRO SEQUENCE

EXT. MR PEANUTBUTTER’S HOUSE- DAY

The outside of Mr Peanutbutter’s house is in shambles. Trash all over the lawn. A raccoon lays next to a turned over trash can.

A bird lands on the open mouth of an alligator and starts picking food out.

The alligator jerks awake.

ALLIGATOR
Hey! I wasn’t finished with that!

The alligator begins chasing the bird around the yard. TODD CHAVEZ walks past the two fighting animals, holding papers in his hand, up to the front door.

He knocks and the door opens.

Confused, he enters.

INT. MR PEANUTBUTTER’S HOUSE- DAY

TODD
Uh...Mister Peanut Butter?

The house is derelict, there is no answer. Todd moves through the rooms of the house.

He checks the kitchen.

TODD (CONT’D)
Peanutbutter?

He checks the bathroom

TODD (CONT’D)
Uh. Nope not in here. Actually that’s kind of a good thing. Hey Mister Peanut Butter?
Finally he enters the ball room. Mr Peanut butter is wearing his usual outfit, but it’s torn and stained and he’s wearing a virtual reality headset.

MR PEANUTBUTTER
Ok so now this is a better choice then? Over here?

TODD
Mister peanutbutter? What are you? What are you doing?

MR PEANUTBUTTER
(loudly)
Todd? Todd Chavez? Is that you?

Todd looks over into the corner. The carpet is dark and wet. Feces also litter the floor.

TODD
Uh yes, what--

MR PEANUTBUTTER
Here, put on this so I can show you my new house!

TODD
Um, okay?

Todd puts on the VR helmet.

TODD (CONT’D)
Whoa! This place is huge! Where’d you get these headsets from?

MR PEANUTBUTTER
Uh, It was a gift, that was given to me by an empty office and desk!

TODD
Wow, you don’t see generous desks like that these days.

MR PEANUTBUTTER
That you don’t Todd, it’s a shame.

TODD
Is that the bathroom?

MR PEANUTBUTTER
Yep, go right ahead buddy!

Todd goes over to the same corner he was eyeing earlier.
TODD
It feels squishy over here.

MR PEANUTBUTTER
(laughing)
You know, I keep meaning to call
about that, and the smell! Oh well,
I’ll remember one day.

TODD
How long have you been in here?

MR PEANUTBUTTER
Oh not long, just since Diane left.

TODD
But Diane’s been at Bojack’s for
like, three months.

MR PEANUTBUTTER
She’s at BOJACKS?

Mr Peanutbutter runs into a wall.

TODD
What was that?

INT. GIRLCROOSH HEADQUARTERS- DAY
DIANE NGUYEN stares at her phone.
TINDER screen is on the phone.
She swipes right a few times and left a few times.
YOU HAVE A MATCH pops up.

DIANE
Ohh!

YOU HAVE A MESSAGE

DIANE (CONT’D)
Well that was fast.

She clicks on the message.

MESSAGE
Hey you’re just so beautiful I had
to swipe on you!
DIANE
Aw how sweet. “Hey I’m at work right now, trying to balance on this silly ball, I will message you later.”

MESSAGE
Oh cool!... Show me your orifices?

DIANE
God.

STEFANI STILTON walks up behind her.

STEFANI
Heeey Diane! Namastaaay!

DIANE
(startled)
Oh! Hi Stefani...what’s up?

STEFANI
We’ve got a brand new piece, and since you’re kind of close to it. Like really close to it. Like ridiculously, probably shouldn’t be on this story because it’s a conflict of interest but I love drama so you’re gonna do it... close to it.

DIANE
Umm...

STEFANI
Your friend is the latest name listed in the hashtag bring em down movement.

DIANE
Oh the one started by that black woman activist from The Bronx?

STEFANI
What? No no, Taylor Swift started this. Anyway Bojack just got called out on the news, I need you to get the inside scoop.

DIANE
Bojack! For what? He’s... oh god.

STEFANI
Sh sh sh! Look it’s coming on!
INT. NEWS DESK - DAY

Tom Jumbo Grumbo sits behind the news anchors desk.

TOM
We begin our night with an exclusive interview with Charlotte Moore, mother and jewelry aficionado. Now Charlotte, please, tell us your story.

CHARLOTTE
I’ll get right to it tom. Bojack Horseman is a fucking plague. He came into our lives out of nowhere. Just shows up in New fucking Mexico and leeches off of us for months!

TOM
This is network television uh please, the curses-

CHARLOTTE
We fed him, let him live with us. We treated him like family. Then he kisses me and tries to take me away from my husband and kids. When I turned him down, I find him, a few minutes later, with my seventeen year old daughter!

INT. GIRLCROOSH HEADQUARTERS- DAY

Diane and Stefani are watching. Diane has a horrified look on her face.

DIANE
Bojack...

EXT. POLICE STATION - DAY

TERRANCE the PA, (a sloth) runs up to Princess Carolyn holding a smart phone with TOM’s show playing. Bojack looks on.

TERRANCE
Princess Carolyn.

PRINCESS
What Terrance?
TERRANCE
You... well, you both need to watch this.

They all look down at the phone.

INT. NEWS DESK - DAY

TOM
Oh... my god.

CHARLOTTE
It wasn’t until later I found out that he’d got her, and her friends alcohol and one of them almost died from alcohol poisoning. He made a sixteen year old boy sit there with his sick prom date in the hospital, all night! He actually ended up being there with her for days. Bojack never even checked on her.

TOM
This is Bojack Horseman, star of the upcoming show Philbert?

INT. GIRLCROOSH HEADQUARTERS- DAY

Diane continues to watch.

DIANE
You want me... to get the story? I’m getting this damn story. Every word.

INT. NEWS DESK - DAY

CHARLOTTE
Exactly. I wasn’t even going to say anything, but last year he showed up drunk or high or whatever the fuck, at my daughter’s college with Sarah Lynn, they were both out of their minds apparently. It was the same night she... overdosed. I told Bojack, I told him if he ever came near my family again I’d kill him, but barring jail time.... I just, I think the world needs to stop giving him chances.
TOM
From what you’ve told us... I feel the same way.

EXT. POLICE STATION - DAY
Carolyn stares horrified at the phone, then back at a silent Bojack who averts his eyes, and back at the phone.

PRINCESS
What. Did you. Do!

BOJACK
I can...explain...

PRINCESS
PLEASE!

BOJACK
I was...

PRINCESS
Shut up! Did that happen?

BOJACK
...I

PRINCESS
Oh my god. Get off set.

BOJACK
Prin--

PRINCESS
Off the set!
Bojack steps back, and walks away. Then he comes back and grabs a fruit salad.

Princess Carolyn knocks it out of his hands.

BOJACK
Right... I’ll just...

He leaves.

END OF ACT ONE
ACT TWO

INT. MR PEANUTBUTTER’S HOUSE- DAY

POV SLOW BLINK

TODD is staring directly into the screen.

TODD
Mister Peanut butter? Wake up!

END POV

Mr. Peanut butter gets up and looks around bewildered.

MR PEANUTBUTTER
What am I doing in the Belle room?

TODD
Um... the what? This is where we’ve been the whole time.

MR PEANUTBUTTER
Whatever, I need to get out. Todd. It’s Adventure time.

TODD
I don’t think... we can say that?

MR PEANUTBUTTER
Uh oh. Well it’s time... to go on an adventure?

TODD
Hooray! Times of Adventures!

They run out of the room.

INT. BOJACK’S HOUSE - DAY

Bojack sulks silently in his room, flipping through channels. His phone is next to him, ringing repeatedly. Diane is calling. Diane and every other name in his phone.

He turns over in shame and aggravation.

There’s a loud KNOCK at the door. Bojack looks over sullenly.
EXT. BOJACK’S HOUSE – DAY

Diane is standing outside banging on the door.

DIANE
Bojack! Let me in!

She tries the doorknob. The door opens.

DIANE (CONT’D)
Bojack! Where the hell--

The entire house is empty and in ruins.

DIANE (CONT’D)
He... he ran away... of course he did.

Her phone buzzes. She pulls it out. It’s the Tinder guy.

MESSAGE
Orifices?

DIANE
Ugh!

EXT. CALIFORNIA HIGHWAY – DAY

Bojack careens down a busy highway. He’s confused, disoriented, has no clue where he’s going. He’s drinking whiskey straight out of the bottle and popping pills.

His phone is ringing. Princess Carolyn is calling, then Diane, then his publisher.

He stares at his phone while ignoring them all. There’s a loud HONK and he looks up and swerves crashing into the side rail.

Bojack falls out of the car. His vision is blurred as he stumbles up a hill.

Finally he reaches the top of the hill. He stares down over California and Hollywood.

Bojack closes his eyes and steps towards the edge of the cliff.

His phone rings. It’s Hollyhock. He freezes.

The phone continues to ring and Bojack looks over the city contemplating his next move.
He answers the phone.

BOJACK
....Hello?

INT. VIM - DAY

Princess Carolyn paces back and forth in her office.

CAROLYN
Ok, ok, what if it’s all a lie. I’ll get to the bottom of... of course it’s not a lie what am I saying! Ok, well damage control, that I can do. Judas!

She pauses looking at the door.

CAROLYN (CONT’D)
Oh... my god. No. He’s actually gone. Fine. I’ll find a way to save Bojack, if I have to go on the news myself! Judas! Oh... right.

EXT. CIRCUS TENT - DAY

Mr. Peanutbutter and Todd leave the circus tent happily licking comically large ice cream cones. They can’t even see each other’s faces behind them.

TODD
That was amazing right?

MR PEANUTBUTTER
Wellll yes and no. I was hoping to see Diane.

TODD
At the circus? I didn’t know she liked the circus.

MR PEANUTBUTTER
Oh no she HATES the circus... something about animals and rights? (laughs) Who can remember? But I thought she might be here protesting.

TODD
We need to have a zany adventure, you’re not supposed to be thinking about her!
MR PEANUTBUTTER
As usual you are right! On to the
next location!

MONTAGE

Todd and Mr Peanutbutter visit many different locations and meet people.

They get chased around, they buy ridiculous outfits, an original song plays about their friendship called "The Two Goofs".

But when it all ends, Mr Peanutbutter is still sad.

MONTAGE ENDS

TOGG
So, what’d you think? Mind blowing?

MR PEANUTBUTTER
More like mind...not blowing Todd.

Aww

MR PEANUTBUTTER
Sorry Todd, it’s not you it’s... can we just go to Bojack’s? Maybe if I just...

TOGG
No! That’s not a good idea. Hey You know what we’ve been doing wrong?

MR PEANUTBUTTER
Trying to replace the emptiness in my soul with meaningless comical capers instead of confronting those feelings of rejection and lack of desirability head on?

TOGG
I don’t know what any of that means but no. See Mr Peanutbutter doesn’t find adventure, adventure finds Mr Peanutbutter.

MR PEANUTBUTTER
Oh hooo!
EXT. PARKING GARAGE - DAY

Princess Carolyn stands in the shadows wearing her best inconspicuous outfit, a trench coat, sunglasses, and fedora. Charlotte is pulling her keys out of her purse.

Princess Carolyn begins to step out of the shadows, and then freezes. She stands there looking down at herself, contemplating her actions.

She looks up and Charlotte is gone.

    PRINCESS
    What the--

Charlotte comes at her from behind the pillar, slamming her into the pillar with her hand around her throat. She punches her in the gut causing her to double over

    CHARLOTTE
    I am SO in a killing mood today.
    Why are you skulking about
    following me?

    PRINCESS
    (gurgles)
    I... I....

Charlotte loosens up on her throat.

    PRINCESS (CONT’D)
    I changed my mind. I was just
    walking away.

    CHARLOTTE
    Changed your mind... from doing
    what exactly?

    PRINCESS
    I... I’m Bojack’s agent--

Charlotte throttles Princess Carolyn’s throat again cutting off her words.

    CHARLOTTE
    You work for BOJACK?

    PRINCESS
    (gurgles)
    Herr... I...

    CHARLOTTE
    What?
PRINCESS
I just wanted to know if it was true.

Charlotte looks at her angrily. She opens her mouth, thinks better of it, and walks away from Princess silently.

EXT. BOJACK’S HOUSE - DAY

Diane runs up to Bojack’s house. The door is open

DIANE
Bojack?

EXT. CLIFF - DAY

Bojack stands at the cliff, drunk, high, and on the phone with his sister.

HOLLYHOCK
Is it true?

BOJACK
It... isn’t that simple?

HOLLYHOCK
It sounds pretty simple. It sounds like... you could’ve done the right thing, but then decided to do the most horrifyingly wrong thing you could think of instead.

BOJACK
(sighs)
I guess that’s true.

HOLLYHOCK
My dad’s are never going to let me see you again after this you know.

BOJACK
They wouldn’t let me see you now.

HOLLYHOCK
Yeah... but now... I don’t want to see you either.

BOJACK
Holly--

The line is dead.
Bojack stares at his phone. Then throws it over the cliff.

He watches it fall through the air and hit the ground, shattering. Then he takes a deep breath and puts his foot over the edge.

EXT. NEWS STATION - DAY

Princess Carolyn is limping through the parking lot rubbing her neck.

Several reporters pass by until TOM walks by on the phone.

Princess Carolyn begins following him.

TOM
No RANDY I said I wanted all the graphics ready by tonight for the run through tomorrow morning, Neptune’s beard are you TRYING to give me crassicaudosis? Get it together!

He hangs up his phone and stops. Princess Carolyn stops as well.

A dark look falls across Tom’s face.

TOM (CONT’D)
So. You’ve finally come for me.

PRINCESS
Um... what was that?

Tom turns around and sees Carolyn

TOM
Oh um... nothing. Nothing at all. Who are you and why are you following me?

PRINCESS
I’m Bojack horseman’s agent slash manager slash ex girlfriend. I was wondering--

TOM
Oh Princess Carolyn.

PRINCESS
You know me?
TOM
We were just about to contact you. We heard you had some... dealings with him. Care to do a tell all?

PRINCESS
What? There’s nothing to tell, we just dated. (under breath) Asshole.

TOM
What was that?

PRINCESS
Nothing... anyway, no I’m here to ask you. Who is this woman? Where did she come from? Why did you trust her story?

TOM
Do you not?

PRINCESS
I...I don’t want to.

TOM
Yeah. Nobody does. Deal with it.

He turns and walks away leaving Princess Carolyn looking after him.

END OF ACT 2
ACT THREE

EXT. CLIFF – DAY

Bojack’s foot dangles precariously over the edge of the cliff.

DIANE
(o.s)
Are you fucking kidding me.

Bojack freezes.

BOJACK
Di--

DIANE
No, shutup, you don’t get to talk.
Do you have any idea.... ugh.

Bojack puts his foot back down and turns around.

DIANE (CONT’D)
What the hell do you think you’re doing?

BOJACK
I--

DIANE
Shut. Up! Were you ACTUALLY going to jump?

Bojack stares at her silently.

DIANE (CONT’D)
Answer me!

BOJACK
I...I don’t know.

DIANE
Out of all the shitty things you’ve done JUST since I’ve actually KNOWN you... I really believe you would’ve jumped. Not because you were hurting. But to hurt everyone else who ever gave a shit about you.

(MORE)
DIANE (CONT’D)
So they’d say “oh look what we did
to poor Bojack.” So Princess
Carolyn would feel shitty, so I
would feel shitty, and so that YOU
wouldn’t have to face this fucked
up thing you did, this fucked up
life you’ve lead. You’re fifty-two
Bojack. It’s too late to get your
shit together. So if you want to
fucking jump do it. But know that
nobody will care. We’ll say good
riddance and wipe our hands of you.
But what you SHOULD do, is go down
there and admit to all your shit
and then go away. Forever. If you
have an ounce of decency left
you’ll--

Bojack jumps backwards over the cliff.

DIANE (CONT’D)
...Bastard...

Her phone vibrates, she pulls it out.

MESSAGE
OFFICES OMG I’M SO SORRY!

DIANE
Ohhhh!

Bojack hits the ground with a loud nasty THUD

DIANE (CONT’D)
Ohh...

INT. MR PEANUTBUTTER’S HOUSE – DAY

Todd and Mr Peanutbutter are lounging around the house. The
scene jumps and they are in different positions. 3 times.
Todd checks his phone.

MR PEANUTBUTTER
Are you expecting someone?

TODD
Well...not exactly...

MR PEANUTBUTTER
You’ve been texting all day, what’s
the deal buddy?
TODD
I don’t know...

MR PEANUTBUTTER
Aww come on!

TODD
Oh I can’t keep secrets from that face!
(sighs)
Well, my girlfriend.

MR PEANUTBUTTER
Doggy doggy what now?

TODD
Yolanda Buenaventura, she’s amazing. And...I kinda was supposed to hang out with her today...

MR PEANUTBUTTER
You blew her off?

TODD
No. Communication is very important to us so I just told her a friend needed some help so she--

MR PEANUTBUTTER
There’s still time!

TODD
Time for what?

MR PEANUTBUTTER
To the peanutbuttercopter!

TODD
You have a helicopter??

MR PEANUTBUTTER
(laughs)
No that would be silly...I have a car. Let’s go!

EXT. BOJACK’S HOUSE - DAY

Mr Peanutbutter and Todd pull up in front of Bojack’s house.

TODD
Hey! This isn’t the Pokie Lokie restaurant!
MR PEANUTBUTTER
I know, I’m sorry buddy, but...I just really think, if I can just see Diane she’d change her...

TODD
Um...So don’t hate me...I should’ve given this to you right away.

Todd hands Mr Peanutbutter divorce papers.

TODD (CONT’D)
Diane gave these to me. She said um...she just wants you to sign?

MR PEANUTBUTTER
She sent you...for that? That’s why you’re here?

TODD
I’m here for you.

MR PEANUTBUTTER (angry)
She... you...I can’t...

He throws the papers, they hit the window and slide down.

Todd sits in uncomfortable silence.

Mr peanutbutter stares straight ahead, and then picks up the papers.

MR PEANUTBUTTER (CONT’D)
Do you have a pen?

Todd silently hands him a pen.

Mr Peanutbutter starts writing.

EXT. BOTTOM OF CLIFF - EVENING

BOJACK hits the ground with a sickening THUD.

His legs snap, blood spurts from his eyes and mouth. His skull is crushed. His arms break backwards.

Everything seems frozen. He’s not breathing.

Then. A deep breath.

BOJACK
Shit.
INT. HOSPITAL ROOM- NIGHT

HEATHER MANATEE stands in the room over bojack who is bandaged from head to toe.

HEATHER
Good evening. I’m Heather Manatee reporting live for MSNBSEA from the Downtown Hospital. In one of the most cowardly displays we have yet seen on this newscast... Bojack Horseman leaped from a cliff today. It’s said he was trying to avoid accountability for his actions. However. He’s survived his fall, and we’re here interviewing this sad sack of barely held together blood and bones. Bojack what do you have to say for yourself?

Bojack doesn’t respond.

HEATHER (CONT’D)
Oh he’s...he’s out? We can’t be here? Oh. Well back to you Tom.

INT. HOLLYHOCK’S DORM - NIGHT

Hollyhock is watching the news in her dorm room, TOM is on the screen.

TOM
Disgraced former nineties star
Bojack Horseman clings to what’s left of his shattered life in a critical care unit.

INT. BOJACK’S HOUSE - NIGHT

Diane is sitting just inside the front staring silently into the interior. Her phone is playing the MSNBSEA broadcast.

TOM
We will keep you updated on the situation as it progresses.

DIANE
Well, at least I know he won’t show up here for awhile.

She lays back on the floor.
DIANE (CONT’D)
Yeah. Good.

She wipes her hands on her jacket.

DIANE (CONT’D)
I guess... that’s it.

FLASHES from outside the doorway startle Diane and she jumps up.

The PAPARAZZI are taking pictures and SCREAMING at her as she hastily shuts the door.

DIANE (CONT’D)
FU--

FADE TO BLACK.

INT. MR PEANUT BUTTER’S HOUSE - NIGHT

MR PEANUT BUTTER
Bojack did WHAT?

FADE TO BLACK.

ROLL CREDITS